Ontario Boys Masculinity And The Ideas Of Boyhood In Postwar Ontario 1945 1960

Ontario Boys-Christopher J. Greig 2014-02-04 Ontario Boys explores the preoccupation with boyhood in Ontario during the immediate postwar period, 1945–1960. It argues that a traditional version of boyhood was being rejuvenated in response to a population fraught with uncertainty, and suffering from insecurity, instability, and gender anxiety brought on by depression-era and wartime disruptions in marital, familial, and labour relations, as well as mass migration, rapid postwar economic changes, the emergence of the Cold War, and the looming threat of atomic annihilation. In this sociopolitical and cultural context, concerned adults began to cast the fate of the postwar world onto children, in particular boys. In the decade and a half immediately following World War II, the version of boyhood that became the ideal was one that stressed selflessness, togetherness, honesty, fearlessness, frank determination, and emotional toughness. It was thought that investing boys with this version of masculinity was essential if they were to grow into the kind of
citizens capable of governing, protecting, and defending the nation, and, of course, maintaining and regulating the social order. Drawing on a wide variety of sources, Ontario Boys demonstrates that, although girls were expected and encouraged to internalize a “special kind” of citizenship, as caregivers and educators of children and nurturers of men, the gendered content and language employed indicated that active public citizenship and democracy was intended for boys. An “appropriate” boyhood in the postwar period became, if nothing else, a metaphor for the survival of the nation.

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**Boys**-Rachel Giese 2018-12-11 A vital and sweeping examination of today's "boy crisis," demonstrating the ways in which we raise boys into a culture of toxic masculinity and offering solutions that can liberate us all. Whether they're being urged to "man up" or warned that "boys don't cry," young men are subjected to damaging messages about manliness: they must muzzle their emotions and never show weakness, dominate girls and compete with one another. Boys: What It Means to Become a Man examines how these toxic rules can hinder boys' emotional and social development. If girls can expand the borders of femaleness, could boys also be set free of limiting, damaging expectations about manhood.
and masculinity? Could what's been labelled "the boy crisis" be the beginning of a revolution in how we raise young men? Drawing on extensive research and interviews with educators, activists, parents, psychologists, sociologists, and young men, Giese--mother to a son herself--examines the myths of masculinity and the challenges facing boys today. She reports from boys-only sex education classes and recreational sports leagues; talks to parents of transgender children and plays video games with her son. She tells stories of boys navigating the transition into manhood and how the upheaval in cultural norms about sex, sexuality and the myths of masculinity have changed the coming of age process for today's boys. With lively reportage and clear-eyed analysis, Giese reveals that the movement for gender equality has the potential to liberate us all.

The Achilles Effect-Crystal Smith 2011-02-07 A discussion of pop culture messages about masculinity, their impact on boys, and the benefits of introducing more gender balance to boys lives. When most people think about gender stereotypes and children, they envision princesses, dolls, and pink clothing. Few consider the warriors, muscle-bound action figures, and T-shirts covered in graffiti and skulls that are assumed to signify masculinity. The pop culture environment that surrounds boys introduces them to a world where traditionally masculine traits like toughness, aggression, and stoicism are highly esteemed and where female influence is all but absent. The Achilles Effect explores gender bias in the...
entertainment aimed at primary school boys, focusing on the dominant themes in children's TV shows, toy advertising, movies, and books: gender stereotypes of both sexes, male dominance, negative portrayals of fathers, breaking of the mother/son bond, and the devaluing of femininity. It examines the gender messages sent by pop culture, provides strategies for countering these messages, and encourages discussion of a vitally important issue that is rarely talked about - boys and their often skewed understanding of gender. The Achilles Effect is a guide for parents, educators, and students who want to learn more about male and female stereotypes, their continued strong presence in kids pop culture, and their effect on young boys.

Country Boys: Masculinity and Rural Life -

Making Men, Making History - Peter Gossage 2018-05-01 What has it meant to be a man in Canada? Percy Nobbs, architect, fisherman, fencer; Andy Paull, residential school survivor and athlete; Yves Charbonneau, jazz musician and commune member; “James,” black and gay in postwar Windsor. Who were these men, and how did they identify as masculine? Populated with figures both well known and unknown, Making Men, Making History reveals the dissonance between ideals of manhood and masculinity and the everyday
lives of Canadian men and boys. This collection showcases some of the best new work in masculinity studies, exploring these themes entirely in Canadian historical settings.

**Celebrating Canada**-Raymond B. Blake 2018-02-15 In Volume 2 of Celebrating Canada, Raymond B. Blake and Matthew Hayday bring together emerging and established scholars to consider key moments in Canadian history when major anniversaries of Canada's political, social, or cultural development were celebrated.

**National Manhood and the Creation of Modern Quebec**-Jeffery Vacante 2017-06-15 This perceptive intellectual history explores the role of manhood in French Canadian culture and nationalism. In the late nineteenth century, Quebec was still an agrarian society and masculinity was rooted in the land and the family and informed by Catholic principles of piety and self-restraint. As the industrial era took hold, a new model of manhood was forged, built on the values of secularism and individualism. Vacante’s analysis reveals how French Canadian intellectuals defined masculinity in response to imperialist English Canadian ideals. This “national manhood” enabled French Canadian men to participate in a modern, industrial economy while asserting their cultural authority.
Masculinity and the Other - Heather Ellis 2009-01-14 Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine. Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women. This collection brings together the work of scholars of masculinities working in a variety of fields, including literature, history and art history, to examine some of the forms of 'otherness' against which ideas of masculinity have been defined throughout history. The collection reflects the current breadth of scholarship relating to the study of masculine alterity. While the subjects addressed are largely historical, the time span covered is broad and the disciplinary approaches to the subject matter are equally wide-ranging. A huge variety of men, masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field.

Masculinities in Text and Teaching - B. Knights 2007-12-04 In a climate of anxiety about boys and reading, this book addresses the gendering of English Studies, drawing on recent research on masculinity. In drawing together the study of text and narrative with insight into the experience of the classroom, this book will be of value to both teachers and
students of English Studies.

**Thumbing a Ride**-Linda Mahood 2018-08-01 As a national network of roads and hostels spread across Canada, so did the practice of hitchhiking. Thumbing a Ride examines its rise and fall in the 1970s, drawing on records from the time. Many equated adventure travel with freedom and independence, but a counter-narrative emerged of girls gone missing and other dangers. Town councillors, community groups, and motorists demanded a clampdown on a transient youth movement they believed was spreading anti-establishment nomadism. Linda Mahood asks new questions about hitchhiking as a rite of passage, and about adult intervention that turned a subculture into a pressing moral and social issue.

**Adolescent Literacies and the Gendered Self**-Barbara J. Guzzetti 2013 Research is documenting how a world youth culture is developing, how global migration is impacting youth, and how computer-mediated communication with the world is changing the literacy needs and identities of students. This book explores the dynamic range of literacy practices that are reconstructing gender identities in both empowering and disempowering ways and the implications for local literacy classrooms.
Guyland-Michael Kimmel 2018-07-24 One of the most eminent scholars and writers on men and masculinity and the author of the critically acclaimed Manhood in America turns his attention to the culture of guys, aged 16 to 26: their attitudes, their relationships, their rules, and their rituals. “Kimmel is our seasoned guide into a world that, unless we are guys, we barely know exists. As he walks with us through dark territories, he points out the significant and reflects on its meaning.”—Mary Pipher, Ph.D., author of Reviving Ophelia
The passage from adolescence to adulthood was once clear. Today, growing up has become more complex and confusing, as young men drift casually through college and beyond—hanging out, partying, playing with tech toys, watching sports. But beneath the appearance of a simple extended boyhood, a more dangerous social world has developed, far away from the traditional signposts and cultural signals that once helped boys navigate their way to manhood—a territory Michael Kimmel has identified as "Guyland." In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow. Only by understanding this world and this life stage can we enable young men to chart their own paths, stay true to themselves, and emerge safely from Guyland as responsible and fully formed male adults.

Masculinities, Reading and the 'boy Problem'-Christopher John Greig 2002
Ontario Boys Masculinity And The Ideas Of Boyhood In Postwar Ontario 1945 1960
**Dead Boys Can't Dance**-Michel Dorais 2004 Presents a thought-provoking examination of the links between homosexuality and suicide among North American males ages fourteen to twenty-five, arguing that there is a definitive link between the social stigmatization of homosexuality and a high level of suicide attempts. Simultaneous.

**Boom Kids**-James A. Onusko 2021-07-06 The baby boomers and postwar suburbia remain a touchstone. For many, there is a belief that it has never been as good for youngsters and their families, as it was in the postwar years. Boom Kids explores the triumphs and challenges of childhood and adolescence in Calgary’s postwar suburbs. The boomers’ impact on fifties and sixties Canadian life is unchallenged; social and cultural changes were made to meet their needs and desires. While time has passed, this era stands still in time—viewed as an idyllic period when great hopes and relative prosperity went hand in hand for all. Boom Kids is organized thematically, with chapters focusing on: suburban spaces; the Cold War and its impact on young people; ethnicity, “race,” and work; the importance of play and recreation; children’s bodies, health and sexuality; and "the night," resistances and delinquency. Reinforced throughout this manuscript is the fact that children and adolescents were not only affected by their suburban experiences, but that they influenced the adult world in which they lived. Oral histories from former community members and archival materials, including school-based publications, form the backbone for a study that
demonstrates that suburban life was diverse and filled with rich experiences for youngsters.

Creating Religious Childhoods in Anglo-World and British Colonial Contexts, 1800-1950-Hugh Morrison 2017-01-20 Drawing on examples from British world expressions of Christianity, this collection further greater understanding of religion as a critical element of modern children’s and young people’s history. It builds on emerging scholarship that challenges the view that religion had a solely negative impact on nineteenth- and twentieth-century children, or that ‘secularization’ is the only lens to apply to childhood and religion. Putting forth the argument that religion was an abiding influence among British world children throughout the nineteenth and most of the twentieth centuries, this volume places ‘religion’ at the center of analysis and discussion. At the same time, it positions the religious factor within a broader social and cultural framework. The essays focus on the historical contexts in which religion was formative for children in various ‘British’ settings denoted as ‘Anglo’ or ‘colonial’ during the nineteenth and early- to mid-twentieth centuries. These contexts include mission fields, churches, families, Sunday schools, camps, schools and youth movements. Together they are treated as ‘sites’ in which religion contributed to identity formation, albeit in different ways relating to such factors as gender, race, disability and denomination. The contributors develop this subject for childhoods that were experienced largely, but not exclusively, outside the ‘metropole’, in a
diversity of geographical settings. By extending the geographic range, even within the
British world, it provides a more rounded perspective on children’s global engagement with
religion.

Challenging Myths of Masculinity-Lee F. Monaghan 2016-04-15 Many myths surround
male bodies and associated bodywork, especially when such bodywork is labelled culturally
or socially atypical or 'problematic'. Bodybuilding, for example, has been explained in terms
of gender inadequacy and an 'Adonis complex' akin to reverse anorexia, while men electing
to undergo aesthetic cosmetic surgery are deemed 'too concerned' about their appearance
and thus woman-like. Myths also discredit men and boys who do not engage in appropriate
bodywork when this is expected. For instance, amidst public health concerns surrounding a
so-called 'obesity epidemic', men and boys who resist physical activity and/or attempts to
promote a 'healthy weight' are deemed ignorant, apathetic and in need of correction.
Drawing on extensive field research conducted in North America and Britain over a twenty
year period, this book challenges such masculine myth making. Mindful of a rich
sociological tradition that seeks to understand the social world as lived and experienced, the
authors provide insights that are likely to challenge common perceptions of various groups
of men and boys, their diverse physical cultures, shared ways of being and identities.
Presenting empirically grounded understandings of diverse bodily practices and discourses
Ontario Boys Masculinity And The Ideas
Of Boyhood In Postwar Ontario 1945
1960
including bodybuilding, cosmetic surgery, dieting and nightclub security, Challenging Myths of Masculinity will appeal to scholars of sociology, geography and cultural studies, with interests in gender, embodiment and masculinities.

**Canadian Men and Masculinities**-Christopher John Greig 2012 Canadian Men and Masculinities: Historical and Contemporary Perspectives is a provocative new volume that examines men and masculinity across Canadian history and culture and sets it against the broader context of neoliberal globalization. This edited collection adopts a multi-perspective social inquiry and interdisciplinary approach and takes into careful consideration the intersections of the social and historical construction of gender with race, social class, sexuality, bodily abilities, and other social justice factors. The chief aim of this book is to examine, from historical and contemporary perspectives, the production and performance of men, boys, and embodied masculinity within the Canadian context. Within this framework, Canadian Men and Masculinities explores a range of issues including modern fatherhood, black male athleticism, indigenous masculinities, wrestling, and body building. This volume will be a valuable resource for general readers and professionals in sociology, history, education, and social and gender studies.
Boys, Masculinities and Reading-Laura Scholes 2017-09-01 Boys, Masculinities and Reading explores elementary students’ interpretations of their experiences of reading and the contextual influences that impact those experiences. While research continues to highlight the apparent systematic underperformance of boys in comparison to girls on national and international reading benchmarks, this text moves beyond broad generalizations to consider complexities inherent in notions of masculinity and associated tensions. Applying a socio-cultural perspective, Scholes highlights the voices of boys and girls by focusing on their reading experiences. Examining the perceived, generalized "crisis" of boys’ underperformance in reading and literacy, Scholes identifies the factors that shape perceptions of masculinity among different groups of boys across the globe.

Boys, Girls, and the Myths of Literacies and Learning-Roberta F. Hammett 2008-01-01 This timely and authoritative book deconstructs the myths that serve to uphold the "moral panic" about boys' chances of success in school and after graduation, and provides critical analysis of existing approaches. The objective of the collection is threefold: to call into question the essentializing of gender and of literacy; to suggest a deep examination of school practices in general; to question who is served well and whose needs are ignored.
Smart Girls - Shauna Pomerantz 2017-01-03 Are girls taking over the world? It would appear so, based on magazine covers, news headlines, and popular books touting girls’ academic success. Girls are said to outperform boys in high school exams, university entrance and graduation rates, and professional certification. As a result, many in Western society assume that girls no longer need support. But in spite of the messages of post-feminism and neoliberal individualism that tell girls they can have it all, the reality is far more complicated. Smart Girls investigates how academically successful girls deal with stress, the “supergirl” drive for perfection, race and class issues, and the sexism that is still present in schools. Describing girls’ varied everyday experiences, including negotiations of traditional gender norms, Shauna Pomerantz and Rebecca Raby show how teachers, administrators, parents, and media commentators can help smart girls thrive while working toward straight As and a bright future.

Invisible Injured - Adam Montgomery 2017-05-01 Canadian soldiers returning home have always been changed by war and peacekeeping, frequently in harmful but unseen ways. The Invisible Injured explores the Canadian military’s continuous battle with psychological trauma from 1914 to 2014 to show that while public understanding and sympathy toward affected soldiers has increased, myths and stigmas have remained. Whether diagnosed with shell shock, battle exhaustion, or post-traumatic stress disorder, Canadian troops were at
the mercy of a military culture that promoted stoic and manly behaviour while shunning weakness and vulnerability. Those who admitted to mental difficulties were often ostracized, released from the military, and denied a pension. Through interviews with veterans and close examination of accounts and records on the First World War, the Second World War, and post-Cold War peacekeeping missions, Adam Montgomery outlines the intimate links between the military, psychiatrists, politicians, and the Canadian public. He demonstrates that Canadians’ views of trauma developed alongside the nation’s changing role on the international stage – from warrior nation to peacekeeper. While Canadians took pride in their military’s accomplishments around the globe, soldiers who came back haunted by their experiences were often ignored. Utilizing a wide range of historical sources and a frank approach, The Invisible Injured is the first book-length history of trauma in the Canadian military over the past century. It is a timely and provocative study that points to past mistakes and outlines new ideas of courage and determination.

The Problem with Boys' Education - Wayne Martino 2009-08-03 This book offers an illuminating analysis of the theories, politics, and realities of boys’ education around the world -- an insightful and often disturbing account of various educational systems’ successes and failings in fostering intellectual and social growth in male students. Examining original research on the impact of implementing boys’ education programs in schools, the book also discusses the role of male teachers in educating boys, strategies for aiding marginalized boys in the classroom, and the possibilities for gender reform in schools that begins at the level of pedagogy. Complete with case studies of various classrooms, school districts, and governmental policy programs, the detailed essays collected provide a look into education’s role in the development of masculinities, paying special attention to the ways in which these masculinities intersect with race, class, and sexuality to complicate the experience of boys within and outside of a classroom setting.

The Challenge of Children's Rights for Canada, 2nd edition - Katherine Covell 2018-08-30 More than a quarter of a century has passed since Canada promised to recognize and respect the rights of children under the United Nations Convention on the Rights of the Child. Ratification of the Convention cannot, however, guarantee that everyone will abandon proprietary notions about children, or that all children will be free to enjoy the substance of their rights in every social and institutional context in which they find
themselves, including—and perhaps especially—within families. This disconnect remains one of the most important challenges to the recognition of children’s rights in Canada. The authors argue that social toxins are as harmful to children’s independent welfare and developmental interests as environmental toxins, and that both must be eradicated if Canada is to fulfill its commitments under the Convention. They also argue that if Canada wishes to ensure the substance of the rights outlined in the Convention are socially guaranteed, an attitudinal or cultural shift is required concerning the moral and legal status of children. This revised, expanded, and updated edition of the bestselling Challenge of Children’s Rights for Canada will be of interest to academics, policymakers, parents, teachers, social workers, and human service professionals—indeed to anyone who cares about and for children.

Growing Up in Armyville—Deborah Harrison 2016-10-29 It was 2006, and eight hundred soldiers from the Canadian Armed Forces (CAF) base in pseudonymous “Armyville,” Canada, were scheduled to deploy to Kandahar. Many students in the Armyville school district were destined to be affected by this and several subsequent deployments. These deployments, however, represented such a new and volatile situation that the school district lacked—as indeed most Canadians lacked—the understanding required for an optimum organizational response. Growing Up in Armyville provides a close-up look at the
adolescents who attended Armyville High School (AHS) between 2006 and 2010. How did their mental health compare with that of their peers elsewhere in Canada? How were their lives affected by the Afghanistan mission—at home, at school, among their friends, and when their parents returned with post-traumatic stress disorder? How did the youngsters cope with the stress? What did their efforts cost them? Based on questions from the National Longitudinal Survey of Children and Youth, administered to all youth attending AHS in 2008, and on in-depth interviews with sixty-one of the youth from CAF families, this book provides some answers. It also documents the partnership that occurred between the school district and the authors’ research team. Beyond its research findings, this pioneering book considers the past, present, and potential role of schools in supporting children who have been affected by military deployments. It also assesses the broader human costs to CAF families of their enforced participation in the volatile overseas missions of the twenty-first century.

With Children and Youth-Kiaras Gharabaghi 2014-10-07 With Children and Youth provides a snapshot of emerging theories and perspectives in the field of child and youth care across North America. Well-known scholars and researchers present new and innovative critical perspectives, written in a provocative manner and reflecting outside-the-box thinking. The book examines from scholarly and practical viewpoints the purpose of **Ontario Boys Masculinity And The Ideas Of Boyhood In Postwar Ontario 1945** and **1960**. Page 21/32 Read Online
child and youth care practice, relational practice, post-modern approaches to thinking about theory and practice, and new and innovative thinking about the professionalization and accreditation of the discipline itself. Some chapters merge thinking about child and youth care with esoteric and literary prose; others use humour and satire as a way to represent both foundational and entirely new directions in the field. With Children and Youth provides no set conclusions or findings about the field; instead, it guides the reader to spaces of controversy, contention, and opportunities for innovation and change. Child and youth care practice and theory, it is argued, is based fundamentally on engagement across generations, cultures, and social positions, and this book exemplifies precisely that.

Girls, Texts, Cultures-Clare Bradford 2015-06-22 This book focuses on girls and girlhoods, texts for and about girls, and the cultural contexts that shape girls’ experience. It brings together scholars from girls’ studies and children’s literature, fields that have traditionally conducted their research separately, and the collaboration showcases the breadth and complexity of girl-related studies. Contributors from disciplines such as sociology, literature, education, and gender studies combine these disciplinary approaches in novel ways with insights from international studies, postcolonial studies, game studies, and other fields. Several of the authors engage in activist and policy-development work around girls who experience poverty and marginalization. Each essay is concerned in one way or another with
the politics of girlhood as they manifest in national and cultural contexts, in the everyday practices of girls, and in textual ideologies and agendas. In contemporary Western societies girls and girlhood function to some degree as markers of cultural reproduction and change. The essays in this book proceed from the assumption that girls are active participants in the production of texts and cultural forms; they offer accounts of the diversity of girls’ experience and complex significances of texts by, for, and about girls.

Hockey: Jenny Ellison 2018-04-25 For Canadians, hockey is the game. Shared experiences and memories—lacing up for the first time, shinny on an outdoor rink, Sidney Crosby’s historic goal, or the one scored by Maurice Richard—make hockey more than just a game. While the relationship between hockey and national identity has been studied, where does the game fit into our understanding of multiple, diverse Canadian identities today? This interdisciplinary book considers hockey, both as professional and amateur sport, and both in historical and contemporary context, in relation to larger themes in Canadian Studies, including gender, race/ethnicity, ability, sexuality, geography, and reflects upon all aspects of hockey in Canadian life: play, fandom, sports broadcasting, and community activism. This interdisciplinary scholarly collection is an extension of the “Hockey in Canada: More Than Just a Game” exhibition presented by the Canadian Museum of History. This book is published in English. Includes one chapter in French. - Le hockey est le sport des Canadiens
Les expériences et les souvenirs que nous partageons – lacer ses patins pour la toute première fois, jouer une partie de hockey de rue, le but historique marqué par Sidney Crosby, ou celui de Maurice Richard – font du hockey bien plus qu’un sport. Bien que le lien entre hockey et identité nationale ait été étudié, il faut s’interroger sur la place qu’occupe ce sport dans notre compréhension des identités canadiennes diverses et multiples d’aujourd’hui. Cet ouvrage interdisciplinaire explore le hockey tant comme sport professionnel qu’amateur, depuis une approche tantôt historique, tantôt actuelle, en lien avec des problématiques en Études canadiennes, dont le genre, la race et l’ethnicité, la compétence, la sexualité, la géographique, et lance une réflexion sur les divers aspects du hockey dans la vie des Canadiens : le jeu, les supporters, la radiodiffusion, l’activisme communautaire. Cet ouvrage complète l’exposition de « Hockey : Plus qu’un simple jeu », présentée par le Musée canadien de l’histoire. Ce livre est publié en anglais. Comprend un chapitre en français.

**Engendering Transnational Voices**-Guida Man 2015-05-04 Engendering Transnational Voices examines the transnational practices and identities of immigrant women, youth, and children in an era of global migration and neoliberalism, addressing such topics as family relations, gender and work, schooling, remittances, cultural identities, caring for children and the elderly, inter- and multi-generational relationships, activism, and refugee
determination. Expressions of power, resistance, agency, and accommodation in relation to the changing concepts of home, family, and citizenship are explored in both theoretical and empirical essays that critically analyze transnational experiences, discourses, cultural identities, and social spaces of women, youth, and children who come from diverse racial, ethnic, and cultural backgrounds; are either first- or second-generation transmigrants; are considered legal or undocumented; and who enter their adopted country as trafficked workers, domestic workers, skilled professionals, or students. The volume gives voice to individual experiences, and focuses on human agency as well as the social, economic, political, and cultural processes inherent in society that enable or disable immigrants to mobilize linkages across national boundaries.

**Being Boys; Being Girls**-Carrie Paechter 2007-07-16 What is it like being a boy or a girl? How do boys and girls learn to be men and women? How do families, schools and children's peer groups influence the ways in which children think of themselves as male and female? Being Boys, Being Girls explores how boys and girls learn what it is to be male and female. Drawing on a wide range of studies from around the world, the book examines how masculinities and femininities are developed and understood by children and young people in families, in schools, and through interaction with their peers. One of the key concepts underlying this book is that our identities are constructed and performed in particular ways
which help us to understand who we are and how we fit in with the world. This means that these identities are constantly changing according to where we are, what we are doing, and whom we are with. Who we are, and what we think about ourselves, only makes sense in relation to what is going on around us. The author provides a clear explanation of the underpinning idea that children's understandings of gender are developed and constructed in local communities of masculinity and femininity practice. She brings together research on children and their construction and understanding of gender across the 0-18 age range and includes explicit suggestions for strategies and interventions. This book is essential reading for students and academics in childhood, education and gender studies and for those with an interest in gender development and the construction of masculinities and femininities.

**Boys and Schooling**-B. Lingard 2008-11-12 Exploring current approaches to addressing boys' education in schools, this book highlights the limitations of structural reform initiatives and the failure to address the impact of socioeconomic status, race, sexuality, disability and hegemonic masculinity on both boys' and girls' participation in schooling.

**Households of Faith**-Nancy Christie 2002 Annotation An examination of the intersection of religious and familial discourse over the course of two centuries. Households of Faith
examines a variety of religious traditions with a particular focus on the way in which religious communities define gender identities. The authors explore the boundaries drawn in religious discourse between the private and public, offering a revisionist perspective on the theoretical framework of separate spheres. By analysing gender relations within the matrix of the family, they explore both the conflicts and interdependency of gender roles.

**Manliness and Militarism**-Mark Howard Moss 2001-01-01 Euphoria swept Canada, and especially Ontario, with the outbreak of World War I. But why were people excited by the prospect of war? What popular attitudes about war had become ingrained in the society? This book examines the cult of manliness as it developed in Victorian and Edwardian Ontario, revealing a number of factors that fed the eagerness of youth to prove their mettle on the battlefields of Europe.

**The SAGE Handbook of Gender and Education**-Christine Skelton 2006-10-23 The Handbook of Gender and Education brings together leading scholars on gender and education to provide an up-to-date and broad-ranging guide to the field. It is a comprehensive overview of different theoretical positions on equity issues in schools. The contributions cover all sectors of education from early years to higher education; curriculum
subjects; methodological and theoretical perspectives; and gender identities in education. Each chapter reviews, synthesises and provides a critical interrogation of key contemporary themes in education. This approach ensures that the book will be an indispensable source of reference for a wide range of readers: students, academics and practitioners. The first section of the Handbook, Gender Theory and Methodology, outlines the various (feminist) perspectives on researching and exploring gender and education. The section critiques the notion of gender as a category in educational research and considers recent trends, evident especially in the gender and underachievement debates, to locate gender difference solely within biology. This section provides the broad background upon which the issues and debates in the other sections can be situated. Section two, Gender and Education, considers the differing ways in which gender has been shown to impact upon the opportunities and experiences of pupils/students, teachers and other adults in the different sectors of education. It also includes a chapter on single-sex schooling. Section three, Gender and School Subjects, comprises chapters that cover gender issues within the teaching and learning of particular school subjects (for example, maths, literacy, and science). It also includes topics such as sex education and assessment. The chapters in section four, Gender, identity and educational sites, address up-to-date issues which have a long history in terms of explorations into gender and educational opportunities. More recent inclusions in the debates, such as disability, sexuality, and masculinities are discussed alongside the more traditional concerns of 'race', social class and femininities. The final section, Working in
Schools and Colleges, illuminates the working lives of teachers and academics. The chapters cover such topics as school culture, career progression and development, and the gendered identities of professionals within educational institutions. The contributors to this book have been selected by the editors as authorities in their specific area of gender and education and are drawn from the international scholarly community.

The Nurture of Nature-Sharon Wall 2010-01-01 Thousands of children attended summer camps in twentieth-century Ontario. Did parents simply want a break, or were broader developments at play? The Nurture of Nature explores how competing cultural tendencies ◆ antimodern nostalgia and modern sensibilities about the landscape, child rearing, and identity ◆ shaped the development of summer camps and, consequently, modern social life in North America. A valuable resource for those interested in the connections between the history of childhood, the natural environment, and recreation, The Nature of Nurture will also appeal to anyone who has been packed off to camp and wants to explore why.

Race and Gender in Modern Western Warfare-David Ulbrich 2018-12-03 This book fills a gap in the historiographical and theoretical fields of race, gender, and war. In brief, Race and Gender in Modern Western Warfare (RGMWW) offers an introduction into how cultural
constructions of identity are transformed by war and how they in turn influence the nature of military institutions and conflicts. Focusing on the modern West, this project begins by introducing the contours of race and gender theories as they have evolved and how they are employed by historians, anthropologists, sociologists, and other scholars. The project then mixes chronological narrative with analysis and historiography as it takes the reader through a series of case studies, ranging from the early nineteenth century to the Global War of Terror. The purpose throughout is not merely to create a list of so-called "great moments" in race and gender, but to create a meta-landscape in which readers can learn to identify for themselves the disjunctures, flaws, and critical synergies in the traditional memory and history of a largely monochrome and male-exclusive military experience. The final chapter considers the current challenges that Western societies, particularly the United States, face in imposing social diversity and tolerance on statist military structures in a climates of sometimes vitriolic public debate. RGMWW represents our effort to blend race, gender, and military war, to problematize these intersections, and then provide some answers to those problems.
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