Sexuality And Subordination Interdisciplinary Studies Of Gender In The Nineteenth Century

Sexuality and Subordination - Susan Mendus 2002-09-11 Sexuality and Subordination uses the insights of a range of disciplines to examine the construction of gender in nineteenth-century Britain and France. With contributions from history, literature, sociology and philosophy, its interdisciplinary approach demonstrates the extent to which a common focus can illuminate problems inaccessible to any single discipline. 'Victorianism' is generally understood to mean sexual double standards, hypocrisy and prudery among the middle classes. But, as this collection shows, the representation of sexuality in the nineteenth century was more diverse and complex than is sometimes realized. Both art and literature point to the deployment of sexual metaphors and imagery, and the language of educated public opinion was shaped by the dichotomy between mind and matter, between rationality and sexuality. The contributors to this volume explore how women, in questioning their subordination, had to challenge a construction of femininity which imposed sexual ignorance.

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Women and Science - Marilyn B. Ogilvie 2018-12-07 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

Women, Education and the Self - Maria Tamboukou 2003-09-09 Maria Tamboukou links Foucauldian ideas to feminism and education. Its central argument is that the Foucauldian notion of 'technologies of the self' needs to be gendered and contextualized. This argument is pursued through a genealogical analysis of autobiographical texts of women educators in the UK at the turn of the nineteenth century. This is a new theoretical approach, since Foucault's work has proved to be of great interest to feminist scholars but as yet, his theories have only intermittently been used in educational feminist work.

Queer Feminist Science Studies - Odly Cipolla 2017-11-16 Queer Feminist Science Studies takes a transnational, trans-species, and intersectional approach to this cutting-edge area of inquiry between women's, gender, and sexuality studies and science and technology studies (STS). The essays here queer, decenterize and make strange ideas that are taken for granted in both areas of study. Reimagining the meanings of and relations among queer and feminist theories and a wide range of scientific disciplines, contributors foster new critical and creative knowledge-projects that attend to shifting and uneven operations of power, privilege, and dispossession, while also highlighting potentialities for uncertainty, subversion, transformation, and play. Theoretically and rhetorically powerful, these essays also take seriously the materiality of 'natural' objects and phenomena: bones, rules, chromosomes, medical records and more all help substantiate answers to questions such as, What is sex? How are race, gender, sexuality, and other systems of differences co-constituted? The foundational essays and new writings collected here offer a generative resource for students and scholars alike, demonstrating the ingenuity and dynamism of queer feminist scholarship.

A Craving Vacancy - Susan Ostrov Weisser 1997-01 What is the problem of sexual love? Neither inclusive of all aspects of sexuality nor fully synonymous with the idealized myths of romantic love, sexual love as desire is marked by the highly charged intersection of sexuality and romantic love; it is a space where gender is imagined and enacted. In A Craving Vacancy, Susan Ostrov Weisser examines sexuality in the context of the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vicious debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality', 'the invention of homosexuality' and 'heterosexuality and homosexuality in eighteenth and nineteenth century America' are just a few examples of how Weisser demonstrates the extent to which a common focus can illuminate problems inaccessible to any single discipline.

Histories of Sexuality - Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vicious debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality', 'the invention of homosexuality' and 'heterosexuality and homosexuality in eighteenth and nineteenth century America' are just a few examples of how Weisser demonstrates the extent to which a common focus can illuminate problems inaccessible to any single discipline.

Gender in English Society 1650-1850 - Robert B. Shoemaker 2014-06-06 A lively social history of the roles of men and women - from workplace to household, from parish church to alehouse, from market square to marriage bed. Robert Shoemaker investigates such varied topics as crime, leisure, the theatre, religious observance, normlessness of morality and even changing patterns of sexual activity itself.

Companion to Women's Historical Writing - M. Spongberg 2016-04-30 This A-Z reference work provides the first comprehensive reference guide to the wide range of historical writing with which women have been involved, particularly since the Renaissance. The Companion covers biographical writing, travelogue and historical fictions, broadening the concept of history to include the forms of writing with which women have historically engaged. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vicious debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality', 'the invention of homosexuality' and 'heterosexuality and homosexuality in eighteenth and nineteenth century America' are just a few examples of how Weisser demonstrates the extent to which a common focus can illuminate problems inaccessible to any single discipline.

Universal Difference - K. Nash 1997-10-29 The author argues that rather than seeing liberalism as exclusionary of women's specificity, as many contemporary feminists do, we should look at variations in liberalism, and in particular at its democratization in the nineteenth century, and at how feminists have used liberalism as a resource. Liberalism is analysed using a post-structuralist theory of hegemony: texts of liberal political philosophy are deconstructed to show how the term 'women' is used as an 'undecidable' in the Derridean sense to produce the opposition between feminine private and masculinist public spheres; these texts are then linked to liberal-democratic social and political practices, including feminism as a social movement.
Envoys of abolition—Mary Wills 2015-10-30 After Britain’s Abolition of the Slave Trade Act of 1807, a squadron of Royal Navy vessels was sent to the West Coast of Africa tasked with suppressing the thriving transatlantic slave trade. Drawing on previously unpublished papers found in private collections and various archives in the UK and abroad, this book examines the personal and cultural experiences of the naval officers at the frontlines of Britain’s anti-slavery campaign in West Africa. It explores their unique roles in this 60-year operation: at sea, boarding slave ships bound for the Americas and ‘liberating’ captive Africans; on shore, as Britain resolved to ‘improve’ West African societies; and in the metropolitan debates around slavery and abolitionism in Britain. Their personal narratives are revealing of everyday concerns of health, rewards and strategy, to more profound questions of national identity, cultural encounters, responsibility for the lives of others in the most distressing of circumstances, and the true meaning of ‘freedom’ for formerly enslaved African peoples. British anti-slavery efforts and imperial agendas were tightly bound in the nineteenth century, inseparable from ideas of national identity. This is a book about individuals treated with extraordinary service, military men who also worked as guardians, negotiators, and envoys of abolition.

SpaceTime of the Imperial—Holt Meyer 2016-11-07 This volume works through spatio-temporal concepts to be found in imperial practices and their representations in a wide range of media. The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present. Well-known international scholars treat special cases of the topic, using cutting-edge theory and approaches stemming from historical, cartographic, religious, literary, media studies, as well as ethnography.

Deviant Bodies—Jennifer Terry 1995-12-22 The essays in Deviant Bodies reveal an ongoing Western preoccupation with the sources of identity and human character. "- The Reader's Review "It would be useful for upper-level undergraduate and graduate courses in the sociology of the body, the history and sociology of science and medicine, and women's studies courses, particularly those exploring the feminist critiques of science and medicine." - Contemporary Sociology "...a powerful deconstruction of the scientific gaze in configuring bodily deviance as means of legitimizing the social and historical sources of gender, sexuality and modernity. ...the many excellent selections will make for compelling reading for students of medical anthropology and the history of science." American Anthropologist Deviant Bodies reveals that the "normal," "healthy" body is a fiction of science. Modern life sciences, medicine, and the popular perceptions they create have not merely observed and reported, they have constructed bodies: the homosexual body, the HIV-infected body, the infertile body, the deaf body, the colonized body, and the criminal body.

Oscar Wilde's Society Plays—Michael Y. Bennett 2015-08-05 As the first collection of essays about Oscar Wilde’s comedies, the contributors re-evaluate Oscar Wilde’s society plays as ‘comedies of manners’ to see whether this is actually an apt way to read Wilde’s most emblematic plays. Focusing on both the context and the texts, the collection locates Wilde both in his social and literary contexts.

Adolescence in Modern Irish English—Catherine Cox 2015-09-15 This edited collection is the first to address the topic of adolescence in Irish English. It brings together established and emerging scholars to examine the experience of Irish young adults from the ‘affectionate revolution’ of the early nineteenth century to the emergence of the teenager in the 1960s.

The Empire Strikes Back?—Andrew S. Thompson 2014-09-11 The Empire Strikes Back will inject the empire back into the domestic history of modern Britain. In the nineteenth century and for much of the twentieth century, Britain’s empire was so large that it was truly the global superpower. Much of Africa, Asia and America had been subsumed. Britannia’s tentacles had stretched both wide and deep. Culture, Religion, Health, Sexuality, Law and Order were all impacted in the dominated countries. ‘The Empire Strikes Back’ shows how the dependent states were subsumed and then hit back, affecting in turn England itself.

Big Pharma, Women, and the Labour of Love—Thea Cacchioni 2015-07-27 In 2010, Thea Cacchioni testified before the US Food and Drug Administration against flibanserin, a drug proposed to treat low sexual desire in women, dubbed by the media the “pink Viagra.” She was one of many academics and activists sounding the alarm about the lack of science behind the search for potentially lucrative female sexual enhancement drugs. In her book, Big Pharma, Women, and the Labour of Love, Cacchioni moves beyond the search for a sexual pharmaceutical drug for women to ask a broader question: how does the medicalization of female sexuality already affect women’s lives? Using in-depth interviews with doctors, patients, therapists, and other medical practitioners, Cacchioni shows that, whatever the future of the “pink Viagra,” heterosexually normal women often now feel expected to take on the job of managing their and their partners’ sexual desires. Their search for sexual pleasure can be a ‘labour of love,’ work that is enjoyable for some but a chore for others. An original and insightful take on the burden of heterosexual norms in an era of compulsory sexuality, Cacchioni’s investigation should open up a wide-ranging discussion about the true impact of the medicalization of sexuality.

The Educated Woman—Katharina Rowold 2011-02-09 The Educated Woman is a comparative study of the ideals on female nature that informed debates on women’s higher education in the late nineteenth and early twentieth centuries in three western European countries. Exploring the multi-layered roles of science and medicine in constructions of sexual difference in these debates, the book also pays attention to the variety of ways in which contemporary feminists negotiated and reconstituted conceptions of the female mind and its relationship to the body. While recognizing similarities, Rowold shows how in each country the higher education debates and the underlying conceptions of women’s nature were shaped by distinct historical contexts.

José, Can You See?—Alberto Sandoval-Sánchez 1999 “In-depth study of Latino representations and images in theater deconstructs ethnic, racial, gender, and sexual stereotypes ingrained in dominant American ideologies. Also recognizes Latino contributions to the stage”–Handbook of Latin American Studies, v. 58.

Nineteenth-Century Anti-Catholic Discourses—D. Peschier 2005-06-21 By the middle of the nineteenth century much clearly gendered, anti-Catholic literature was produced for the Protestant middle classes. Nineteenth Century Anti-Catholic Discourses explores how this writing generated a series of popular Catholic images and looks towards the cultural, social and historical foundation of these representations. Diana Peschier places the novels of Charlotte Brontë within the framework of Victorian social ideologies, in particular the climate created by anti-Catholicism and thus provides an alternative reading of her work.

Cultures of Darkness—Bryan D. Palmer 2019-02-15 Peasants, religious heretics, witches, pirates, runaway slaves, prostitutes and pornographers, frequents of taverns and fraternal society lodge rooms, revolutionaries, blues and jazz musicians, beat, and contemporary youth gangs—those who defied authority, choosing to live outside the defining cultural dominions of early insurgent and, later, dominant capitalism are what Bryan D. Palmer calls people of the night. These lives of opposition, or otherness, were seen by the powerful as deviant, rejecting authority, and consequently threatening to the established order. Constructing a rich historical tapestry of example and spanning eight centuries, Palmer details lives of exclusion and challenge, as the “night travels” of the transgressors clash repeatedly with the powerful conventions of the times. Nights of liberation and exhilarating desire—sexual and social—are at the heart of this study. But so too are the dangers of darkness, as marginality is coerced into corners of pressured confinement, or the night is used as a cover for brutalizing terror, as was the case in Nazi Germany or the lynching of African Americans. Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history, sociology, cultural studies, literature, anthropology, and politics, Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of others.

The Disability Studies Reader—Lennard J. Davis 2013 The Fourth Edition of the Disability Studies Reader breaks new ground by emphasizing the global, transnational, homonational, and posthuman conceptions of disability. Including physical disabilities, but exploring issues around pain, mental disability, and invisible disabilities, this edition explores more varieties of bodily and mental experience. New histories of the legal, social, and cultural give a broader picture of disability than ever before. Now available for the first time in eBook format 978-0-203-07788-7.

Gender and Empire—Philippa Levine 2004 The authors examine the conduct of men and women in the British Empire, focusing on topics such as politics, medicine, sexuality, childhood, religion and migration and ask why the empire was dominated by men and how that domination affected the conduct of imperial politics.
The Elloquent Blood—Manon Hedenborg White 2019-10-14 In the conventional dichotomy of chaste, pure Madonna and libidinous whore, the former has usually been viewed as the ideal form of femininity. However, there is a modern religious movement in which the negative stereotype of the harlot is inverted and exalted. The Elloquent Blood focuses on the changing construction of femininity and feminine sexuality in interpretations of the goddess Balaban. A central deity in Thelma, the religion founded by the notorious British occultist Aleister Crowley (1875-1947), Balaban is based on Crowley's favorable reinterpretation of the biblical Whore of Babylon, and is associated with liberated female sexuality and the spiritual ideal of passionate union with existence. Analyzing historical and contemporary written sources, qualitative interviews, and ethnographic fieldwork in the Anglo-American esoteric milieu, the study traces interpretations of Balaban from the works of Crowley and some of his key disciples—including the rocket scientist John "Jack" Whiteside Parsons, and the enigmatic British occultist Kenneth Grant—until the present. From the 1990s onwards, this study shows, female and LGBTQ esotericists have challenged historical interpretations of Balaban, drawing on feminist and queer thought and conceptualizing femininity in new ways. Tracing the trajectory of a particular gendered symbol from the fin-de-siécle until today, Manon Hedenborg White explores the changing role of women in Western esotericism, and shows how evolving constructions of gender have shaped the development of esotericism. Combining research on historical and contemporary Western esotericism with feminist and queer theory, the book sheds new light on the ways in which esoteric movements and systems of thought have developed over time in relation to political movements.

Sounding Feminine—David Kennerley 2020 “This book examines the uses and meanings of women’s voices in British society and musical culture between 1780 and 1850. As previous scholars have argued, during these decades patriarchal power increasingly came to rest upon a particular understanding of the essentially different nature of male and female physiology and psychology. As a result, this book contends, the female voice believed to blend both physical and mental attributes became central to maintaining, and challenging, gendered power structures. It argues that the varying ways women used their voices—the sounds that they made, as much as the words they spoke or sang were understood by contemporaries as aural markers of different kinds of femininity. Consequently, contemporary divisions over feminine ideals were both expressed and contested through women’s use of their voices and audiences’ responses to them. Following an introduction that lays out the book’s theoretical frameworks and main arguments, the first three chapters explore how contemporary responses to different female voices were shaped by class, religious and national discourses, through an exploration of conduct literature, letters, diaries, life-writing, and music criticism and reportage in newspapers and periodicals. Two case studies then extend the argument further through detailed analysis of the use and meaning of women’s voices on the part of both amateur and professional female singers respectively. A closing epilogue draws together the book’s major themes and discusses their implications for the gender history of this period.”

Sex and Control—Daniel J. Whyte 2015-03-01 In responding to the perceived threat posed by venereal diseases in Germany’s colonies, doctors took a biopolitical approach that employed medical and bourgeois discourses of modernization, health, productivity, and morality. Their goal was to change the behavior of targeted groups, or at least to isolate infected individuals from the healthy population. However, the Africans, Pacific Islanders, and Asians they administered to were not passive recipients of these strategies. Rather, their behavior strongly influenced the efficacy and nature of these public health measures. While an apparent degree of compliance was achieved, over time this model of compliance relied on disciplinary measures beyond what was possible in Germany in order to enforce their policies. Ultimately, through their discourses and actions they contributed to the justification for and the maintenance of German colonialism.

Women with Mustaches and Men Without Beards—Afshan Najmabadi 2005-04-25 “This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality.”—Beth Baron, author of Egypt as a Woman “This is an extraordinary book. It re-reads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done.”—Joan W. Scott, author of Gender and the Politics of History

Dangerous Sexualities—Frank Mort 2002-09-11 Dangerous Sexualities takes a look at how our ideas of health and disease are linked to moral and immoral notions of sex. Beginning in the 1830s, Frank Mort relates his social historical narratives to the sexual choices and possibilities facing us now. This long-awaited second edition has thoroughly updated its content to include new discussions of eugenics, race hygiene and social imperialism in the late nineteenth and early twentieth centuries. With a new and extended bibliography, introduction and illustrations, this second edition brings a classic into the 21st Century.

Multiple Wives, Multiple Pleasures—Joan DelPiano 2002 This is a critical study of French and British art and written texts (poetry, literature, travel accounts, art criticism)-orientalist work on women has harem art produced in the period from 1800-1875. Original readings are provided for over 150 harem pictures, from well-known salon paintings to rarely published exotic popular prints and book illustrations. ‘Multiple Wives, Multiple Pleasures’ examines these works closely, often establishing fresh contexts for many of the more well-known nineteenth century harem pictures, and often providing a consideration of lesser-known harem pictures that have been rarely published until now.

Women of the Fields—Karen Sayer 1995 Item “describes the work that women did in agriculture, as seen in the parliamentary reports of 1843, 1867 [sic., 1867] and the 1890s, and the meanings given to that work in the local and national press, farming advice books, autobiographies and the art and literature of the period” — back cover.

Rethinking Muslim Women and the Veil—Katherine Bullock 2002

Cruelty and Companionship—A. James Hammerton 2002-09-11 Cruelty and Companionship is an intense book that presents the intimate but darker sides of marriage in Victorian and Edwardian England. Hammerton draws upon previously unpublished material from the records of the divorce court and magistrates’ courts to challenge many popular views about changing family patterns. His findings open a rare window onto the sexual politics of everyday life and the routine tensions in middle and working class families. Using contemporary evidence ranging from descriptive texts and public debate to autobiography and fiction, Hammerton examines the intense public scrutiny which accompanied the routine exposure of marital breakdown, and charts a growing critique of men's behaviour in marriage which increasingly demanded regulation and reform. The critical discourse which resulted, ranging from paternalist to feminist, casts new light on the origins and trajectory of nineteenth century feminism, legal change and our understanding of the changing expression of masculinity.

Medicine, Madness and Social History—R. Bivins 2007-06-15 Written in homage of eminent historian Roy Porter by twenty of his colleagues and students, the collection renders cutting edge scholarship accessible. Historians from the three fields that Porter made his own - the histories of medicine, madness, and the Enlightenment - illustrate his influence while tackling major themes ranging from disability rights to the popularization of science. In their accounts, artisan gardeners jostle with anarchists, dentists, and hypnotists in a lively, and very Portarian, parade.

Women with Mustaches and Men Without Beards—Afshan Najmabadi 2005-04-25 “This book is groundbreaking, at once highly original, courageous, and moving. It is sure to have a tremendous impact in Iranian studies, modern Middle East history, and the history of gender and sexuality.”—Beth Baron, author of Egypt as a Woman “This is an extraordinary book. It re-reads the story of Iranian modernity through the lens of gender and sexuality in ways that no other scholars have done.”—Joan W. Scott, author of Gender and the Politics of History

The Body in the Library—Leigh Dale 1998 The body is increasingly understood as being at the centre of cultural and post-colonial narratives and traditional texts. Creating and circulating images of the undisciplined body of the ‘other’ was and is a critical aspect of colonialism. Likewise, resistance to colonial policies was also frequently corporeal, with indigenous peoples appropriating, parodying, and subverting those European practices which were used to signify the ‘civilized’ status of the colonizing body. The Body in the Library reads representations of the corporeal in texts of empire; case studies include: - gendered representations of corporeality - medical régimes - … transvestism in theatre - disease and colonial knowledge generation - ‘freak shows’ and colonial exhibits - cinematic...
Radical Writing on Women, 1800–1850
K. Gleadle 2002-09-06

Nudism, playgroups, pre-marital agreements, male breast-feeding - these are just some of the startling proposals for women's emancipation discovered in this unique anthology. A fascinating collection, it brings together the many diverse political extents of early nineteenth-century British feminism, as well as representing the works of literary figures such as Shelley, Tennyson and the Brontës. Complete with an extensive bibliography, biographical index and illuminating contextualization, it will provide an invaluable tool for scholars and students of feminism, women's history, and early nineteenth-century literature.

"The Truest Form of Patriotism" - Heloïse Brown 2003

This text explores the pervasive influence of pacifism on Victorian feminism. Drawing on previously unused source material, it provides an account of Victorian women who campaigned for peace and the many feminists who incorporated pacifist ideas into their writing on women and women's work. It explores feminists' ideas about the role of women within the empire, their eligibility for citizenship and their ability to act as moral guardians in public life. Brown shows that such ideas made use - in varying ways - of gendered understandings of the role of force and the relevance of arbitration and other pacifist strategies. Organizations, from well-known feminists such as Lydia Becker, Josephine Butler and Milicent Garrett Fawcett, to lesser-known figures such as the Quaker pacifists Ellen Robinson and Priscilla Peckover. Women's work within male-dominated organizations, such as the Peace Society and the International Arbitration and Peace Association, is covered alongside single-sex organizations, such as the International Council of Women. Also reviewed are the arguments put forward in feminist journals like the Englishwoman's Review and the Women's Penny Paper. Brown uncovers a wide range of pacifist, internationalist and anti-imperialist strands in Victorian feminist thought, focusing on how these ideas developed within the political and organizational context of the time, movements and to those with an interest in the history of British feminism.

Men and Manliness on the Frontier
R. Hogg 2012-11-14

In mid-nineteenth-century Britain, there existed a dominant discourse on what it meant to be a man – denoted by the term 'manliness'. Based on the sociological work of R.W. Connell and others who argue that gender is performative, Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia.

Unity in Diversity, Volume 1
Julitta Rydlewska 2014-09-18

"Who am I?" The answer to this question is one of the most important issues a human being has to address in life. This is a question about possessing the continuous self, about the internal concept of oneself as an individual. The self-defining process, the discovery of the self takes place in the context of culture and society. The impact of social experience is felt across the whole life-span. Socialization exerted by parents, family and friends, acculturation to stereotypes and limited and limiting roles, inheritance of local identity and cultural myths, acknowledgement of the legacy of history contribute to the formation of poly-identity comprised of personal, racial, national, group or gender identities. Unity in Diversity. Cultural Paradigm and Personal Identity is a collection of essays by scholars of multicultural experience who, by employing different interpretative strategies indicative of their different backgrounds and interests, explore the issues of difference and otherness, inclusion/exclusion and of multiple ethnic, cultural, gender, and national identities. Offering literary, cultural, social, and historical perspectives the collection will be of interest to readers studying contemporary literature, (popular) culture, gender studies, sociology, and history.
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